

## Artist vs Author price list

September 8, 2022

<b>001. Noonan, Julia</b>	Boy plays flute while world drowns	Laurence Yep
Good overall: slight waterdamage at upper left edge		
Frame not included.		<b>\$1,200.</b>
<b>002. Raleigh, Henry</b>	Man seeing swordsman in cloudscape	I. A. R. Wylie
Very good overall: very little toning with age; archival mat.		
Frame not included.		<b>\$1,800.</b>
<b>003. Raleigh, Henry</b>	Couple having coffee on patio in moonlight	I. A. R. Wylie
Very good overall: light toning with age; archival mat		
Frame included.		<b>\$2,500.</b>
<b>004. Gruger, Frederic R.</b>	Man peeking around newell-post	P. G. Wodehouse
Good overall: gouache correction darkening on face; toning with age elsewhere		
Frame not included		<b>\$1,800.</b>
<b>005. Gruger, Frederic R.</b>	Man's eyes bug out on overhearing club members	P. G. Wodehouse
Frame not included		<b>\$1,800.</b>
<b>006. Liebman, Oscar</b>	Man's hat knocked off by stone	P. G. Wodehouse
Very good overall; modifications by art dept and notations in margins; black and silver Deco frame.		
Frame included		<b>\$3,400.</b>
<b>007. Gruger, Frederic R.</b>	Workman questioned, floor boards pried up	P. G. Wodehouse
Very good overall; light toning with age.		
		<b>\$2,600.</b>
<b>008. Raleigh, Henry</b>	Man cowers under covers from older woman	P. G. Wodehouse
Good overall: paper toned with age, original mat with notations aged and glued down; archival mat.		
Frame included.		<b>\$6,000.</b>
<b>009. Morgan, Wallace</b>	Three men: one conciliatory, one threatening, one scared	P. G. Wodehouse
Very good overall; board has toning with age; archival mat.		
Frame not included.		<b>\$4,200.</b>
<b>010. Keller, Arthur I.</b>	Crowd at the reading of a will	George Weston
Very good overall; canvas lifted from backing on left center; varnish is lightly toned. Framed.		
Frame included.		<b>\$18,000.</b>
<b>011. Dudouyt, Charles</b>	Martian war machines wreaking havoc	H. G. Wells
Good overall: the thin paper had three horizontal breaks, and has been mounted onto a secondary support; the artist applied retouch varnish w/		
Copy of scarce book and frame included.		<b>\$23,000.</b>
<b>012. Raleigh, Henry</b>	Man, woman and reluctant boy	H. G. Wells
Good overall; toned with age; has original mat with notations adhered to art; antique frame.		
Frame optional for additional \$200.		<b>\$2,000.</b>

## Artist vs Author price list

September 8, 2022

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<b>013. Raleigh, Henry</b>	Tramp and boy at campfire	<b>H. G. Wells</b>
Good overall: board has toned with age; minor scratches.		
Frame included.		
<b>\$950.</b>		
<b>014. Parker, Al</b>	Man surveying broken iron railing at high balcony	<b>Evelyn Waugh</b>
Not examined out of frame; framed under glass.		
Frame included.		
<b>\$16,000.</b>		
<b>015. Pitz, Henry Clarence</b>	Deep sea divers and wreck	<b>Jules Verne</b>
Very good overall, archivally matted.		
Frame not included		
<b>\$1,600.</b>		
<b>016. Dorne, Albert</b>	Mayhem with a mop	<b>William Hazlett Upson</b>
Light smoke residue lower right; very light waterstains center; indentation from back center right; matted archivally and framed under UV-filtere		
Frame included.		
<b>\$2,600.</b>		
<b>017. Grant, Gordon H.</b>	Mustachioed boy taking admissions to attic	<b>Booth Tarkington</b>
Very good overall: has been treated by paper conservator; matted.		
Frame not included.		
<b>\$1,500.</b>		
<b>018. Morgan, Wallace</b>	Boat towed by sailboat	<b>Booth Tarkington</b>
Good overall: tears at edges of sheet, not affecting image. Light age-toning and surface grime. Archival mat		
Frame not included.		
<b>\$1,200.</b>		
<b>019. Brehm, George</b>	Little Orvie and other boy with goat	<b>Booth Tarkington</b>
Very good overall; framed under glass.		
Frame included.		
<b>\$1,600.</b>		
<b>020. Raleigh, Henry</b>	Man kissing young woman's hand at gathering	<b>Julian Street</b>
Good overall: some losses of board outside image. Archivally matted, and framed.		
Frame included.		
<b>\$3,200.</b>		
<b>021. Morgan, Wallace</b>	Old man walking in front of house	<b>Julian Street</b>
Not examined out of frame; gilt frame.		
Frame included.		
<b>\$750.</b>		
<b>022. Falter, John Philip</b>	One-legged man standing over victim with knife	<b>Robert Louis Stevenson</b>
Fair to good overall: foxing in lower half; stain near man's head		
Frame not included; Copy of book included.		
<b>\$1,800.</b>		
<b>023. Lawson, Robert</b>	Marching colonial carrying rifle	<b>Emma Gelders Sterne</b>
Very good overall: stains outside image area; archivally matted.		
Frame not included		
<b>\$5,200.</b>		
<b>024. Crowley, Donald</b>	Couple in alien landscape within eye of needle	<b>Jerry Sohl</b>
Good condition overall: minor chips in red clouds; frame by Gala in silver-color-leafed milled moulding.		
Frame optional for additional \$350.		
<b>\$2,800.</b>		

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## Artist vs Author price list

September 8, 2022

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<b>025. Punchatz, Don Ivan</b>	Two aliens with human masks	<b>Robert Silverberg</b>
Very good to fine overall; framed.		
Frame included.		<b>\$5,400.</b>
<b>026. Thomson, Hugh</b>	Woman embroidering, people reflected in mirror	<b>Richard B. Sheridan</b>
Good overall: several flecks of foxing overpainted; matted and framed.		
Frame included.		<b>\$4,500.</b>
<b>027. Keller, Arthur I.</b>	Titania and Oberon in their bower	<b>William Shakespeare</b>
Good overall: scratches at upper edge impinge into image a bit; framed.		
Frame included.		<b>\$10,000.</b>
<b>028. Coll, Joseph Clement</b>	The casket scene from the Merchant of Venice	<b>David Belasco / [Shakespeare]</b>
Very good overall: some small scratches in the drawn border lower right.		
Frame included.		<b>\$6,000.</b>
<b>029. Price, Norman M.</b>	Magician conjuring	<b>Ch. &amp; M. Lamb / [Shakespeare]</b>
Very good overall; light toning with age; handmade frame with silk mat.		
Frame included.		<b>\$2,300.</b>
<b>030. Chwast, Seymour</b>	Kneeling man speaking to woman in balcony	<b>William Shakespeare</b>
Fair overall: staining from rubber cement mounting, framed.		
Frame included.		<b>\$1,400.</b>
<b>031. Cornwell, Dean</b>	Hanged man	<b>Rafael Sabatini</b>
Good overall: Inpainting of losses and reconstruction of man's near shoulder by M-H Gugenheim. Handmade frame from Thanhardt-Burger.		
Frame included.		<b>\$90,000.</b>
<b>032. Gruger, Frederic R.</b>	Pair waking disheveled man in bed	<b>Rafael Sabatini</b>
Very good overall: board trimmed to edges of image		
Frame not included		<b>\$1,600.</b>
<b>033. Gruger, Frederic R.</b>	Courtier beseeching queen in jail	<b>Rafael Sabatini</b>
Very good overall: board trimmed to edges of image		
Frame not included		<b>\$1,900.</b>
<b>034. Baxter, Robert</b>	Man shifting between two undressed women	<b>Robert H. Rimmer</b>
Very good to fine overall: very light smudge in background l/r; framed with simple wood strips.		
Wood-strip frame included.		<b>\$1,800.</b>
<b>035. Smith, Jessie Willcox</b>	Two women at tea	<b>Helen Leah Reed</b>
Very good overall: some toning with age; oak frame is probably original.		
Frame included.		<b>\$14,000.</b>
<b>036. Ward, Lynd Kendall</b>	Man holding fainted woman	<b>Charles Reade</b>
Very good overall: light toning with age		
Frame not included.		<b>\$2,400.</b>

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## Artist vs Author price list

September 8, 2022

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<b>037. Ward, Lynd Kendall</b>	Three men plotting	<b>Charles Reade</b>
Very good overall: light toning with age		
Frame not included.		<b>\$2,400.</b>
<b>038. Cornwell, Dean</b>	Two men threaten to murder a third in cane field	<b>Opie Read</b>
Good overall: areas of in-paint; heavy but stable craquelure; canvas mounted; ivory-painted vintage frame has opened corners.		
Frame included		<b>\$65,000.</b>
<b>039. von Schmidt, Harold</b>	Cavalry charge	<b>Dick Pearce</b>
Very good overall: not varnished; weathered barnwood frame.		
Frame included.		<b>\$45,000.</b>
<b>040. Blackshear II, Thomas</b>	Young girl seated by window	<b>Toni Morrison</b>
Very good to fine overall: board is slightly bowed.		
Frame included		<b>\$80,000.</b>
<b>041. Raleigh, Henry</b>	Man visiting half-dressed woman	<b>Gouverneur Morris</b>
Very good overall: the occasional gouging and scraping was apparently intended by the artist.		
Frame not included.		<b>\$3,600.</b>
<b>042. Gruger, Frederic R.</b>	Angel digging with floating shovel	<b>Gouverneur Morris</b>
Very good overall: light toning with age; board trimmed to edge of image.		
Frame not included		<b>\$1,600.</b>
<b>043. Santore, Charles</b>	Man running around wheel of time.	<b>Michael Moorcock</b>
Very good overall: archivally matted		
Frame not included; additional interim photostatic artwork included.		<b>\$2,400.</b>
<b>044. Caras, Peter G.</b>	Two naked men touching	<b>Yukio Mishima</b>
Very good overall: board is slightly bowed.		
Frame not included		<b>\$2,800.</b>
<b>045. Brunner, Zyg</b>	Man greeting woman from neighboring balcony.	<b>Gene Markey</b>
Good overall: light sunning at old mat opening; original minimal silver frame.		
Frame included; signed copy of first edition in dust-jacket is included.		<b>\$2,800.</b>
<b>046. Sendak, Maurice</b>	Jumbies in sieve at sea	<b>Edward Lear</b>
Very good to fine overall: paper bright; archivally matted and framed.		
Book and frame included.		<b>\$46,000.</b>
<b>047. Wright, George H.</b>	Young woman tries on gown as friend and saleswoman ch	<b>Ring Lardner</b>
Good overall: glue residue, mainly on verso and at extremities, water stains outside image area, foxed, matted and framed.		
Frame included.		<b>\$2,800.</b>
<b>048. Yohn, Frederick C.</b>	Children finding bird's eggs on a tropical island	<b>Clarissa A. Kneeland</b>
Very good overall: clean, but unvarnished. Metal-leafed milled moulding from Thanhardt-Burger.		
frame included.		<b>\$3,600.</b>

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**Artist vs Author price list****September 8, 2022**

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<b>049. Raglin, Tim</b>	Trunkless baby elephant with scowling baboon	<b>Rudyard Kipling</b>
Very good to fine overall: tape for animation register adhered to upper edge.		
Frame not included.		
		<b>\$1,200.</b>
<b>050. Raglin, Tim</b>	Elephant's trunk in river with smirking snake	<b>Rudyard Kipling</b>
Very good to fine overall: tape for animation register adhered to upper edge.		
Frame not included.		
		<b>\$1,800.</b>
<b>051. Raglin, Tim</b>	Elephant's nose pulled by crocodile, python helping	<b>Rudyard Kipling</b>
Very good overall: very small adhesive residue center; tape for animation register adhered to upper edge.		
Frame not included.		
		<b>\$2,800.</b>
<b>052. Hatherell, William</b>	Woman in great coat	<b>Sheila Kaye-Smith</b>
Very good overall: light gouache darkening; matted and handmade frame has chipping		
Frame included		
		<b>\$2,800.</b>
<b>053. Hatherell, William</b>	Dragging the river by lantern	<b>Sheila Kaye-Smith</b>
Very good overall: matted and handmade frame has chipping.		
Frame included		
		<b>\$3,200.</b>
<b>054. Hood, George Washington</b>	Standing bearded man, palace on great hill behind	<b>Washington Irving</b>
Very good overall: uneven varnish has toned with age; handmade gilt frame.		
Frame included.		
		<b>\$12,000.</b>
<b>055. Keller, Arthur I.</b>	Icabod and others singing in church choir	<b>Washington Irving</b>
Fair to good overall: paper is sunned; matted and framed.		
Frame included.		
		<b>\$2,800.</b>
<b>056. Gruger, Frederic R.</b>	Maid serves trio on estate lawn	<b>Aldous Huxley</b>
The work is on two boards; the left one has toned more than the right. Boards are trimmed to image edge.		
Frame included		
		<b>\$2,200.</b>
<b>057. Keller, Arthur I.</b>	Chance encounter in street with coach	<b>Rupert Hughes</b>
Very good overall: some grime at upper left corner under varnish. Handmade frame by Thanhardt-Burger.		
Frame included.		
		<b>\$4,500.</b>
<b>058. Raleigh, Henry</b>	Two couples at dinner	<b>Joseph Hergesheimer</b>
Good overall: some losses and stains, a couple blade cuts, a paint drip. Archival mat.		
Frame not included.		
		<b>\$1,600.</b>
<b>059. Ludekens, Fred</b>	Western shootout at night	<b>Ernest Haycox</b>
Fair to good overall: smoke accumulation noticeable along left edge; matted and framed.		
Frame included.		
		<b>\$2,800.</b>
<b>060. McConnell, James E.</b>	Cattle rustlers, with guns drawn, riding towards herd	<b>Ernest Haycox</b>
Very good to fine overall: matted.		
Frame not included.		
		<b>\$1,500.</b>

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## Artist vs Author price list

September 8, 2022

<b>061. Keller, Arthur I.</b>	Somber colonial couple seated in woods	<b>Nathaniel Hawthorne</b>
Very good overall: original gilt mat is adhered to artwork. Simple frame.		
Frame included		
<b>\$6,800.</b>		
<b>062. Gruger, Frederic R.</b>	Three people sitting under a tree	<b>Corra Mae Harris</b>
Very good overall: light toning with age; board is trimmed to image edge.		
Frame not included.		
<b>\$2,000.</b>		
<b>063. Gruger, Frederic R.</b>	Woman having photograph taken	<b>Corra Mae Harris</b>
Fair overall: two upper corners broken off; losses and accretions from removal of original mat.		
Frame not included		
<b>\$1,300.</b>		
<b>064. Gruger, Frederic R.</b>	Winged planets flying around sun god	<b>Corra Mae Harris</b>
Very good overall: margins have adhesive and losses. Matted archivally and framed.		
Frame included		
<b>\$3,800.</b>		
<b>065. Briggs, Austin</b>	Police car at night, man sitting on curb	<b>Brooke Hanlon</b>
Very good overall: relined by L. Kralicek ca. 1986; slight scuff in varnish lower center; framed.		
Frame included		
<b>\$18,000.</b>		
<b>066. Keller, Arthur I.</b>	Man dancing before astonished woman	<b>Sarah Grand</b>
Good overall: board trimmed to image edge; light toning with age; matted.		
Frame not included		
<b>\$2,600.</b>		
<b>067. Chambers, Charles E.</b>	Man and dog coming back from hunting trip	<b>Ellen Glasgow</b>
Very good overall: cleaned and relined by R. Lehmann-Haupt; adequate frame.		
Frame included.		
<b>\$32,000.</b>		
<b>068. Raleigh, Henry</b>	Two men talking by candlelight	<b>F. Scott Fitzgerald</b>
Very good overall: original board has been peeled off; several cracks, mostly at edges, impinge into image. Paper is brittle. Archival mat; simply fr		
Frame included.		
<b>\$6,500.</b>		
<b>069. Gruger, Frederic R.</b>	Woman and child embrace on beach lane	<b>Edna Ferber</b>
Fair to good overall: lower left broken off; slight toning with age.		
Frame not included		
<b>\$1,400.</b>		
<b>070. Raleigh, Henry</b>	Dandy smoking cigar, woman at trunk	<b>Edna Ferber</b>
Very good overall: toning with age; matted and framed.		
Frame included.		
<b>\$2,400.</b>		
<b>071. Gruger, Frederic R.</b>	Slaves digging up a chest of silver at night	<b>William Faulkner</b>
Very good overall: light toning with age; matted and framed.		
Frame included		
<b>\$2,800.</b>		
<b>072. Howe, George</b>	Black woman seated in rocking chair	<b>William Faulkner</b>
Very good overall: original board has engraving dept sheet.		
Frame included.		
<b>\$34,000.</b>		

## Artist vs Author price list

September 8, 2022

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<b>073. Keller, Arthur I.</b>	Man and boy having picnic on hillock	<b>Jeffery Farnol</b>
Good overall: some gouache darkening and paper toning. Antique frame.		
Frame included		<b>\$3,400.</b>
<b>074. Raleigh, Henry</b>	Man in smock speaking to woman in stairwell	<b>Louise Dutton</b>
Good overall: toning with age.		
Frame included.		<b>\$1,800.</b>
<b>075. Martinez, Sergio</b>	Sherlock Holmes, yellow jewel, seated boxer, etc.	<b>Arthur Conan Doyle</b>
Very good to fine overall: archival mat.		
Frame not included.		<b>\$1,250.</b>
<b>076. Martinez, Sergio</b>	Holmes with pipe, street scene, figure bent over candle.	<b>Arthur Conan Doyle</b>
Very good to fine overall: archival mat.		
Frame not included.		<b>\$1,400.</b>
<b>077. Martinez, Sergio</b>	Woman pointing out site to Holmes and Watson	<b>Arthur Conan Doyle</b>
Very good to fine overall: archival mat; framed		
Frame included.		<b>\$750.</b>
<b>078. Martinez, Sergio</b>	Watson spots figure on promontory	<b>Arthur Conan Doyle</b>
Very good to fine overall: archival mat.		
Frame not included.		<b>\$900.</b>
<b>079. Martinez, Sergio</b>	Woman running away in moonlight	<b>Arthur Conan Doyle</b>
Very good to fine overall: archival mat.		
Frame not included.		<b>\$900.</b>
<b>080. Martinez, Sergio</b>	Huge glowing dog writhing on floor.	<b>Arthur Conan Doyle</b>
Very good to fine overall: archival mat, and framed		
Frame included.		<b>\$1,200.</b>
<b>081. Coll, Joseph Clement</b>	Sir Nigel mounted with squire	<b>Arthur Conan Doyle</b>
Very good overall: surface soil, and some toning of paper with age; matted and framed		
Frame included.		<b>\$18,000.</b>
<b>082. Coll, Joseph Clement</b>	Archer aiming at Nigel with sword	<b>Arthur Conan Doyle</b>
Good overall: waterstain upper right has be minimized by conservator T. Edmondson. Handmade gilt frame.		
Frame included		<b>\$3,800.</b>
<b>083. Coll, Joseph Clement</b>	Knight's helmet knocked off in jousting	<b>Arthur Conan Doyle</b>
Very good overall: light surface grime; archival mat.		
Frame not included		<b>\$2,800.</b>
<b>084. Coll, Joseph Clement</b>	Knights marvelling at 'headless' knight	<b>Arthur Conan Doyle</b>
Very good overall: light surface grime; archival mat.		
No frame included		<b>\$2,200.</b>

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## Artist vs Author price list

September 8, 2022

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<b>085. Bull, Charles Livingston</b>	Bull moose about to ford stream as another approaches	<b>James Oliver Curwood</b>
Not examined out of frame; appears to be very good overall.		
Mat & frame included		<b>\$6,000.</b>
<b>086. Stone, Richard F.</b>	Invisible boy frightening his parents	<b>Edmund Cooper</b>
Very good overall: margins have adhesive residue; matted and framed.		
Frame included.		<b>\$2,800.</b>
<b>087. Gruger, Frederic R.</b>	People crowded over dimly lit bed	<b>Agatha Christie</b>
Very good overall: light toning with age; board is trimmed to edges of image; matted and framed.		
Frame included		<b>\$3,600.</b>
<b>088. Stanley, Robert</b>	Poirot in bowler peering through bushes	<b>Agatha Christie</b>
Very good overall: paper is trimmed to edges of image.		
Copy of book included; frame not included.		<b>\$2,800.</b>
<b>089. Flint, William Russell</b>	Man shooting lounging woman with arrow	<b>Geoffrey Chaucer</b>
Very good overall: handmade gilt frame.		
Frame included.		<b>\$28,000.</b>
<b>090. Price, Norman M.</b>	Pitched battle at river's edge	<b>Robert W. Chambers</b>
Very good overall: matted and framed.		
Frame included.		<b>\$5,800.</b>
<b>091. Price, Norman M.</b>	Vendor of candles and incense draws a crowd	<b>Robert W. Chambers</b>
Very good overall: light toning with age; board is bowed slightly; matted.		
Frame not included.		<b>\$3,000.</b>
<b>092. Price, Norman M.</b>	Skirmish at night with couple on horseback	<b>Robert W. Chambers</b>
Very good overall: light toning with age; board is bowed slightly; matted.		
Frame not included.		<b>\$2,800.</b>
<b>093. Price, Norman M.</b>	Skirmish at night with couple on horseback	<b>Robert W. Chambers</b>
Very good overall: light toning with age; board is bowed slightly; matted.		
Frame not included.		<b>\$3,600.</b>
<b>094. Price, Norman M.</b>	Man and topless woman on riverbank	<b>Robert W. Chambers</b>
Very good overall: light toning with age; light surface grime; matted.		
Frame not included.		<b>\$2,400.</b>
<b>095. Price, Norman M.</b>	Officer and young woman with needlework	<b>Robert W. Chambers</b>
Very good overall: matted and framed.		
Frame included.		<b>\$7,500.</b>
<b>096. von Schmidt, Harold</b>	Two women walking toward Taos Pueblo	<b>Willa Cather</b>
Good overall: light toning with age and board losses at edges; matted.		
Frame not included.		<b>\$2,400.</b>

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## Artist vs Author price list

September 8, 2022

<b>097. von Schmidt, Harold</b>	Group entering church	Willa Cather
Good overall: light toning with age and board losses at edges; matted.		
Frame not included.		
		<b>\$2,400.</b>
<b>098. von Schmidt, Harold</b>	Man watching horses from grassy mound	Willa Cather
Good overall: light toning with age and board losses at edges; matted.		
Frame not included.		
		<b>\$3,600.</b>
<b>099. von Schmidt, Harold</b>	Two men on horseback outside man's house at night	Willa Cather
Good overall: light toning with age and board losses at edges; matted.		
Frame not included.		
		<b>\$2,400.</b>
<b>100. von Schmidt, Harold</b>	Rattlesnake	Willa Cather
Good overall: light toning with age and board losses at edges; water damage right margin outside image; matted.		
Frame not included.		
		<b>\$900.</b>
<b>101. von Schmidt, Harold</b>	Pecos girl running to hide her baby until after festival.	Willa Cather
Good overall: light toning with age and board losses at edges; matted.		
Frame not included.		
		<b>\$800.</b>
<b>102. Ellis, Dean</b>	Great whale frozen in glacier, men in rowboat	Ian Cameron
Very good overall: light dust accumulation; framed.		
Frame included.		
		<b>\$3,800.</b>
<b>103. Cady, Harrison</b>	Rabbit couple outside of burrow, she sweeping up	Thornton Burgess
Very good overall: Some fading of green pigments; adhesive residue in margins only; matted and framed.		
Frame included		
		<b>\$34,000.</b>
<b>104. Cady, Harrison</b>	Raccoon washing corn at stream's edge	Thornton W. Burgess
Very good overall: matted.		
Frame not included.		
		<b>\$4,500.</b>
<b>105. Gruger, Frederic R.</b>	Man with fist on desk, large cloaked figure behind	Earl Derr Biggers
Very good overall: board is trimmed to edges of image; some chipping at edges; matted and framed.		
Frame included.		
		<b>\$3,000.</b>
<b>106. Stoops, Herbert Morton</b>	Native at ceremonial tepee	H. Bedford-Jones
Good overall; sunning.		
Frame not included.		
		<b>\$1,000.</b>
<b>107. Stoops, Herbert Morton</b>	Pterodactyl flying by natives	H. Bedford-Jones
Good overall: has silverfish losses, mostly in upper margin; paper is toned with age; matted.		
Frame not included		
		<b>\$1,900.</b>
<b>108. Stoops, Herbert Morton</b>	Giant pterodactyl confronting natives	H. Bedford-Jones
Good overall: losses from silverfish, mostly in margins; paper toned with age		
Frame not included.		
		<b>\$2,300.</b>

## Artist vs Author price list

September 8, 2022

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<b>109. Woodward, Alice B.</b>	Peter Pan playing pipes, birds in a ring	Daniel O'Connor / [J. M. Barrie]
Overall very good; matted & framed.		
White-gold frame optional for additional \$600.		<b>\$8,500.</b>
<b>110. Wagrez, Jacques-Clément</b>	Cavalry officer having his portrait painted	Honoré de Balzac
Very good to fine overall: matted.		
Frame not included.		<b>\$2,400.</b>
<b>111. Moreau, Adrien</b>	Wedding scene	Honoré de Balzac
Good overall: foxing lower center.		
Frame not included.		<b>\$1,200.</b>
<b>112. Richards, Harriet Roosevelt</b>	Woman bringing glass of water to girl in bed	Louisa May Alcott
Good overall: toned with age; matted and framed.		
Frame included.		<b>\$3,400.</b>
<b>113. Richards, Harriet Roosevelt</b>	Bringing decorations to a convalescent	Louisa May Alcott
Very good overall: some marginal glue residue; archival mat, no frame.		
No frame included.		<b>\$3,800.</b>
<b>114. Martinez, Sergio</b>	Boys playing in front of old mansion	Louisa May Alcott
Fair overall: has set creases, but little loss of medium. No frame.		
Frame not included.		<b>\$700.</b>
<b>115. Ahrens, Ellen Wetherald</b>	Thoughtful boy seated in garden	Louisa May Alcott
Very good overall; board is toned with age; animal glue residue in margins; framed in Arts & Crafts gold frame.		
First edition of book is included. Frame is optional for additional \$400.		<b>\$3,600.</b>

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